

Clara Maïda

Web studies

pour violon, alto, harpe, piano préparé, live électronique et vidéo

Lauréate du Programme HORS LES MURS 2012 de l'Institut Français

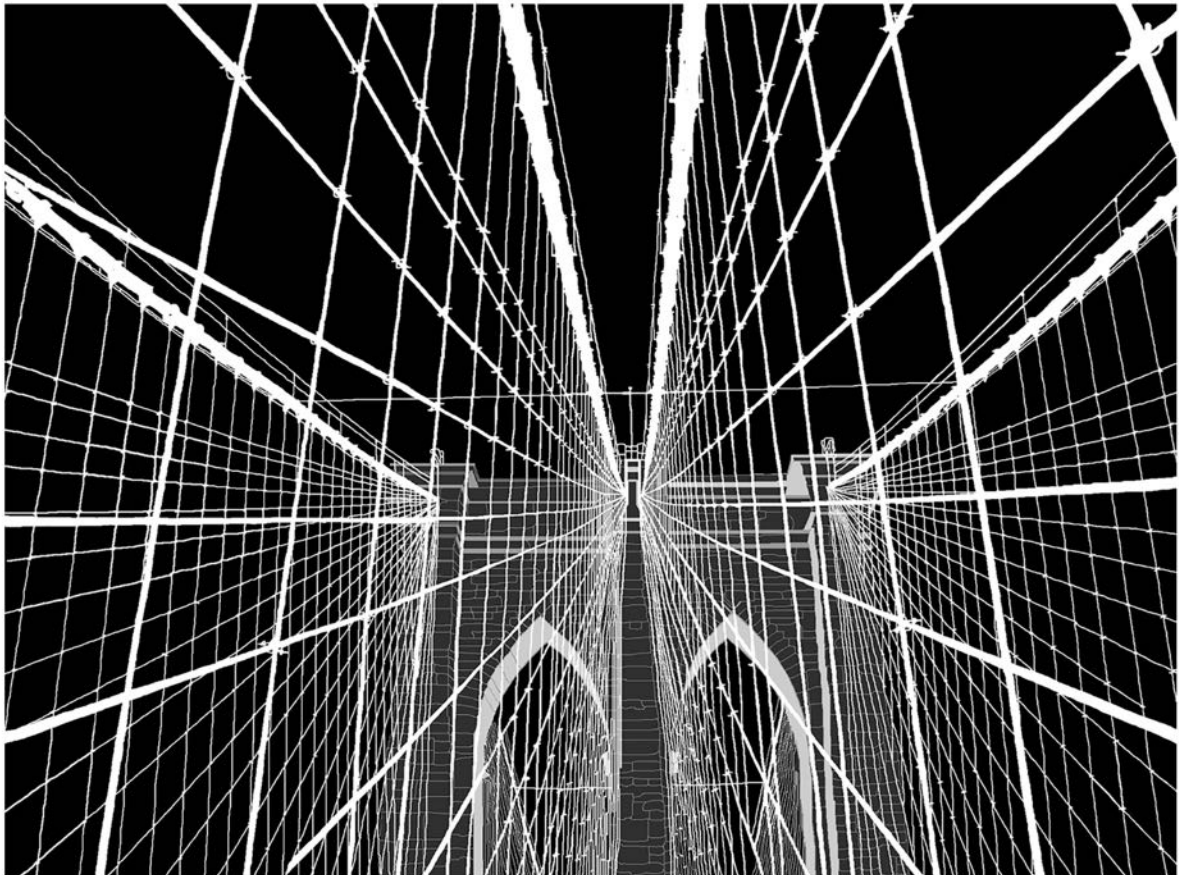
**Commande du MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION,
de l'ensemble 2E2M et d'ART ZOYD**

Résidence à ART ZOYD, Valenciennes, et à CÉSARÉ, Reims

Création le 24 janvier 2017 - Auditorium Marcel Landowski, Paris

Ensemble 2E2M - Direction : Pierre ROULLIER

Technique : LA MUSE EN CIRCUIT



Dessin : Pont de Brooklyn - © Clara Maïda - 2012

pour violon, alto, harpe, piano préparé,
électronique et installation vidéo 3D

Jeu sur le POÊLE TEFAL
avec Tranche du GOBELET



1 4 5 4 2

RACLT CIRC. RACLT Lent et Continu en faisant le Tour de la PÉRIPHÉRIE RACLT CIRC. RACLT RACLT A/R Saccadé

Violon 3 $f < ff > f \rightarrow p \rightarrow$ $mf < ff > mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < f$ $p < mf$ $p < f$ $f \rightarrow$ mf $f \rightarrow$

Alto $f < ff > f \rightarrow p \rightarrow$ $mf < ff > mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < f$ $p < f$ $f \rightarrow$ $p < mf$ $f \rightarrow$

Accél. Sur le bas de la TABLE D'HARMONIE RACLT A/R Rapide Asc. RACLT LONGIT. RACLT A/R Rapide Poser Gobelet MÉTAL Prendre MUG

Harpe $< ff$ p mf ff p f ff

RACLT LATÉRAL, Saccadé, perpendiculaire aux Cordes, avec un parcours des Cordes très graves vers les Cordes graves

ZONE IA CORDES (ZONE IA CORDES) L.V. p mf p mf p mf p f

Piano Laisser Posé RACLT LATÉRAL L.V. ff p mf $mf < f \rightarrow$ f p mf p mf p f p

ZONE IB CORDES (Péd.) Sans pédale (Péd.)

The musical score is for 'Le Violon de l'Enfer' by Olivier Messiaen, featuring Violin, Alto, Harp, and Piano. The score is divided into two systems, D2 and D3.

System D2:

- Violon:** Starts with a 14-measure rest, then plays a series of notes with dynamics pp and mf . Annotations include 'Poser GOBELET' and 'Prendre VIOLON et ARCHET'.
- Alto:** Plays a series of notes with dynamics mf , ff , and pp . Annotations include 'Jeu sur le VIOLON' and 'RACLT CIRC.'
- Harpe:** Plays a series of notes with dynamics mf , ff , and pp . Annotations include 'JEU SUR POÊLE TEFAL' and 'RACLT CIRC.'

System D3:

- Violon:** Plays a series of notes with dynamics f , fff , and ff . Annotations include '4 CDES ET.' and 'Secco'.
- Alto:** Plays a series of notes with dynamics mf , p , mf , and f . Annotations include 'RACLT'.
- Harpe:** Plays a series of notes with dynamics p , mf , and f . Annotations include 'RACLT'.
- Piano:** Plays a series of notes with dynamics p , mf , and f . Annotations include 'ZONE II CORDES (Registre medium)' and 'ZONE II CORDES (Registre grave)'.

The score includes various musical notations such as rests, notes, and dynamics, as well as specific performance instructions like 'Poser GOBELET' and 'Prendre VIOLON et ARCHET'.

Violon

Alto

Harpe

ZONE IA CORDES

Piano

ZONE IB CORDES

Red.

Secco

Poser POËLE et GOBELET

JEU SUR ALTO

RACLT CIRC.

CRISST

RACLT TREM.

RACLT

L.V.

Red.

Violon

Alto

Harpe

ZONE IA CORDES

Piano

ZONE IB CORDES

Red.

5/16

D4

RACLT CIRC.

PIZZ.

4 CDES ÉCR.

ÉCR.

ARCO

Poser POËLE et GOBELET

GLISS.

Sol₁

Sol₂

RACLT LONGIT.

RACLT TREM.

CRISST

Poser GOBELET

L.V.

Red.

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The top section features the Violon and Alto staves, which play a rhythmic, percussive pattern of eighth and sixteenth notes. The Violon staff includes dynamic markings such as *ffffz*, *f*, *mf*, and *ff*, along with performance instructions like **PIZZ.** (pizzicato) and **ARCO** (arco). The Alto staff also includes *ffffz*, *f*, *mf*, and *ff* dynamics, with **PIZZ.** and **ARCO** markings. The middle section features the Harpe (harp) and Piano staves. The Harpe staff includes a **GLISS.** (glissando) marking and dynamic markings like *f*, *ff*, and *fff*. The Piano staff includes a **CRISST** (cristallo) marking and dynamic markings like *p*, *mf*, *ff*, and *pp*. The bottom section features the Piano and Harpe staves, with the Piano staff including a **CRISST** marking and dynamic markings like *pp*, *f*, *mf*, and *ff*. The Harpe staff includes a **CRISST** marking and dynamic markings like *pp*, *f*, *mf*, and *ff*. The score is written in 4/4 time and includes various performance instructions and dynamic markings throughout.

The musical score is for Luciano Berio's 'L'Espresso'. It is a multi-stemmed score for Violon, Alto, Harpe, and Piano. The score is divided into two systems. The first system starts at measure 38 and ends at measure 47. The second system starts at measure 48 and ends at measure 57. The Violon and Alto parts are written in treble clef. The Harpe part is written in treble clef. The Piano part is written in grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, dynamics (mf, ff, p, f), articulation (accents, slurs), and performance instructions (PIZZ., GLISS., CRIST, L.V.). The Violon and Alto parts feature complex rhythmic patterns with many accents. The Harpe part has a series of chords and glissandos. The Piano part has a series of chords and glissandos, with a 'CRIST' instruction at measure 50. The score is in 2/4 time, with a key signature of one sharp (F#).

5/16 2/4 3/4 2/4 D5

Violon

Alto

Harpe

ZONE IA CORDES

Piano

ZONE IB CORDES

ff →

mf → ff → mf → ff → mf → ff → mf → ff →

ff →

Prendre Gobelet

Ré# / Fa#

Fa# GLISS. Fa#

Mi# GLISS. Mi#

Ré# GLISS. Ré#

Ré# Do#

ff

fff

mf

ff

mf

ff

mf

ff

L.V.

Poser MUG

SUR CLAVIER

f

ff

ff

Red.

7/16 5/16 6/4 D6

Violon

Alto

Harpe

Piano

Prendre Gobelet

JEU SUR POËLE TEFAL

RACLT en 6 Temps en faisant le tour de la PÉRIPHÉRIE de la POËLE
Lent et très doux. Chercher un son doux et plaintif

pp →

Sif

Harm. 8ve

f

f

f

f

f

f

f

Sempre Legatissimo

8ve

L.V.

ff

mp →

(Red.) →

(Red.) →

(Red.) →

JEU SUR POËLE TEFAL

Violon 55

RACLTs successifs en faisant le tour de la PÉRIPHÉRIE

RACLT CIRC.

Alto 55

pp p pp p pp p pp p ff mf p < ff > mf

Harpe 55

f

Harm. 8ve

Harm. Dble 8ve

La#

GLISS. Mi#

GLISS. Mi#

Piano 55

Sempre Legatissimo

8ve

mp

(Ped.)

(Ped.)

(Ped.)

L.V.

mf

The musical score is for the piece "RACLES" by Pierre Boulez, from the album "RACLES" (1987). The score is for a chamber ensemble consisting of Violon (Violin), Alto, Harpe (Harp), and Piano.

Violon (Violin): The part begins with a 6/4 time signature and a tempo marking of 57. The music is characterized by long, sustained notes with dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). A box labeled "RACLES successifs en faisant le tour de la PÉRIPHÉRIE" is placed above the first measure. A box labeled "RACLT CIRC." is placed above the final measure.

Alto: The part is mostly silent, with a few notes appearing in the final measure.

Harpe (Harp): The part begins with a 5/4 time signature and a tempo marking of 57. The music is characterized by long, sustained notes with dynamic markings ranging from *f* (forte) to *ff* (fortissimo). A box labeled "Harm. 8ve" is placed above the first measure. A box labeled "Si" is placed above the final measure.

Piano: The part begins with a 5/4 time signature and a tempo marking of 57. The music is characterized by long, sustained notes with dynamic markings ranging from *mp* (mezzo-piano) to *ff* (fortissimo). A box labeled "Sempre Legatissimo (8ve)" is placed above the first measure. A box labeled "L.V." is placed above the final measure.

The score is written for a 12-measure piece, with the first measure marked with a 6/4 time signature and the final measure marked with a 5/8 time signature. The tempo is marked as 57.

The musical score is for the piece 'RACLES' by Pierre Boulez, from the album 'Œuvres complètes'. It is a 4-part setting for Violon, Alto, Harpe, and Piano. The score is in 6/4 time and consists of 80 measures. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system (measures 1-40) features the Violon and Alto playing a series of chords, with the Harpe providing a rhythmic accompaniment. The Piano part is a complex, multi-layered texture. The second system (measures 41-80) features the Violon and Alto playing a series of chords, with the Harpe providing a rhythmic accompaniment. The Piano part is a complex, multi-layered texture. The score includes various performance instructions, such as 'RACLES successifs en faisant le tour de la PÉRIPHÉRIE' and 'RACLES successifs en faisant le tour de la PÉRIPHÉRIE'. The score is a complex, multi-layered texture, with the Piano part being the most prominent. The score is a complex, multi-layered texture, with the Piano part being the most prominent.

GLISS. GLISS. GLISS.

(8ve)–

GLISS. GLISS. GLISS. GLISS. GLISS.

$[a] \rightarrow [a] \rightarrow [a] \rightarrow [a] \rightarrow [a] \rightarrow [a]$

16ve -

Violon 65

RACLT

RACLT A/R Saccadé

RACLT CIRC.

Alto

RACLT A/R Saccadé

RACLT

RACLT CIRC.

Harpe

Harm. 5te Do#

Mib

GLISS. Si# Si#

GLISS. GLISS. GLISS. Si# Si# Si# Si#

Piano

Sempre Legatissimo

8ve

Loco

mp

(Ped.)

Violon 67

RACLT CIRC.

RACLT CIRC.

Alto

RACLT CIRC.

Harpe

Harm. 5te La

Do#

GLISS. 3:2f

Piano

Sempre Legatissimo

(8ve)

Loco

mp

(Ped.)

mf

(Ped.)

(Ped.)

[illegible]

Clara Maïda
le 10/11/2016